

I Go calmly at Thy Call

Rajko Maksimovic, 1986/2005

Tempo di corale

Sop+Alt

Tenori

Baritoni

Bassi

I go calm - ly at Thy call

1

S

T.

Bar.

B.

ei - ther to a - bide in e - ter - nal sleep be -neath Thy knee or in im-

2

S

T.

Bar.

B.

mor - tal choirs, in im - mor - tal choirs to glo - ri - fy Thee for - e - ver!

3

S. I go calm - ly at Thy call, at Thy call

A. *p*

T. I go calm - ly at Thy call, at Thy call

B.

4

S. ei - ther to a - bide in e - ter - nal sleep be -neath Thy

A. *mf*

T. ei - ther to a - bide in e - ter - nal sleep be -neath Thy

B.

5

S. knee or in im - mor - tal choirs, in im - mor - tal choirs

A.

T. *mf*

B. knee or in im - mor - tal choirs, in im - mor - tal choirs

6

Soprano (S) vocal line:

to glo - ri - fy Thee for - e - ver or in im - mor - tal choirs, in im -

Alto (A) vocal line:

f

Tenor (T) vocal line:

8 to glo - ri - fy Thee for - e - ver or in im - mor - tal choirs, in im -

Bass (B) vocal line:

Thee

Soprano (S) vocal line:

mor - tal choirs to glo - ri - fy Thee for - e - ver or in im -

Alto (A) vocal line:

mf

Tenor (T) vocal line:

8 mor - tal choirs to glo - ri - fy Thee for - e - ver or in im -

Bass (B) vocal line:

7

Soprano (S) vocal line:

mor - tal choirs, in im - mor - tal choirs to glo - ri - fy Thee for - e - ver!

Alto (A) vocal line:

f

Tenor (T) vocal line:

8 mor - tal choirs, in im - mor - tal choirs to glo - ri - fy Thee for - e - ver!

Bass (B) vocal line:

ff